

Research and Publishing Program Report, July 2024

SDHS PRESS

Research and Publishing staff welcomed new Inventory Manager Jessica Zuber in April. Jess is very proficient with QuickBooks and has been updating our filing systems in addition to managing inventory and orders. We are glad to have her on board.

SDHS Press has had a banner award season. Two 2023 SDHS Press releases garnered awards from the Western Writers of America. *Sacajawea: Mystery, Myth, and Legend*, by Candy Moulton, won the Spur Award for best biography. *Unrepentant Dakota Woman: Angelique Renville and the Struggle for Indigenous Identity, 1845-1876*, by Linda M. Clemmons, was a Spur Award Finalist in the biography category. David C. Beyreis won the short nonfiction category Spur Award for his Spring 2023 *South Dakota History* article, “Those invaluable but greatly abused members of the community;’ Dogs and Difference on the Great Plains in the Fur Trade Era.” The Montana Center for the Book named *Bob Marshall: Defender of the Wilderness* by Linda Elovitz Marshall as its selection for the “Great Reads from Great Places” list for the 2024 National Book Festival of the Library of Congress. *Bighorn Visions: The Photography of Jessamine Spear Johnson* by Tempe Javitz won the Wrangler Award for Best Photography Book from the Western Heritage Awards at the National Cowboy Hall of Fame and was named a finalist for the Will Rogers Medallion Award. *Football for Fun: The Story of Coach Stewart “Fergie” Ferguson* by Peter Oltchick and Bill Bell received the American Writing Award for best book in the Sports category. Book award season continues through October, so we hope to continue our winning streak.

SDHS Press and SDHS Foundation staff continue to plan and host monthly “History Talks,” a virtual author speaker series. Video recordings of the talks are

available on the SDHS Foundation's YouTube channel. April's presenter was Paul Higbee, author of *The First Strike: Doolittle Raider Don Smith*. May's program featured Craig Volk, author of *Dick Termes: Black Hills Artist and Visionary*, along with Dick Termes himself. In June, editors David Beito and Marcus Witcher discussed their forthcoming book, *Rose Lane Says: Thoughts on Race, Liberty, and Equality, 1942-1945*, which includes reprints of 84 of the columns Rose Wilder Lane wrote for the *Pittsburgh Courier*, the largest circulating African American newspaper of its day.

Press staff attended the South Dakota Department of Education Civics and History Summit in early June and the Western Writers of America annual conference later in June.

HISTORY NOTES

The Research and Publishing Program completed work on the Spring/Summer 2024 issue of the *History Notes* newsletter, which will be delivered to members' mailboxes by late June.

SOUTH DAKOTA HISTORY

The Research and Publishing Program completed editorial work on the Summer 2024 issue of the *South Dakota History* journal and sent it to the designer. It will be printed and mailed to members in July. The issue includes articles on the history of lumbering in the Black Hills and on the more recent development of a Mexican immigrant workforce and community in the region's lumber industry. This issue also includes the premiere of a new regular feature, the "Curator's Corner," which will highlight artifacts in the museum collection. For this first "Curator's Corner," the

SDSHS Museum staff are digging into the history surrounding an opium pipe that was recovered in a 1901 raid in Deadwood's Chinatown.