

SOUTH DAKOTA ARTS COUNCIL

Minutes of the May 13, 2022 meeting

1. **Call to Order** – SDAC Chairman Mary Bordeaux called the meeting to order at 9:30 a.m. CDT.

- A. Council members present were Bordeaux, Jim Walker, Joshua Spies, Jane Rasmussen, Nan Venhuizen, Roger Broer, Cristen Roghair, Lee Ann Roripaugh and Joanna Lawler. Council members Dohui Kim and John Mogen were absent. Also present were SDAC staff members Patrick Baker, Rebecca Cruse, Kathryn Vandel, Sarah Carlson, and Traditional Arts Consultant Anne Hatch.
- B. Conflict of Interest reminder – all Council members have submitted their conflict of interest and affiliations forms to SDAC staff.

2. **Public Comment Period** – No public comment was submitted or given.

3. **Approval of Nov. 9, 2021 minutes** – Venhuizen, Council secretary presented the minutes of the Council’s last meeting.

Action: Broer made a motion to approve the minutes, Rasmussen seconded. All members voted in favor of the motion via roll call vote.

4. **Treasurer’s Report** – Baker presented the treasurer’s report on behalf of Treasurer Kim and explained several differences in the side-by-side comparison from May 2021.

5. **Touring Arts Applicant Appeal** – Baker explained that a touring arts applicant has appealed the Council’s decision from Nov. 9, which is a legal process outlined in SDAC policy. The artist’s appeal letter and original application material is included in packet material and was distributed to Council in advance for review. The application review panel had not recommended funding for the artist application, and the Council approved the panel’s recommendation, in full at its Nov. 9 meeting.

Walker said he reviewed the application material and believes the Touring Arts review panel gave it fair consideration and evaluated it appropriately. He said panelists are trusted arts sector professionals and it’s unwise for the Council to overturn those recommendations unless the circumstances meet the standards for reconsideration.

Venhuizen noted her recusal from the discussion as she is related to the artist through marriage.

Discussion was held about the application process and the Touring Arts program. The artist will be able to apply again in two years but is eligible to apply for other grants in the meantime.

Rasmussen noted that panels are to make evaluations based on the material submitted within the application and not weigh outside knowledge of the applicant, and she believes they did that.

Action: Walker made a motion to uphold the panel recommendation and council decision from the Nov. 9, 2021 meeting; Spies seconded. The motion passed unanimously via roll call vote, Venhuizen abstained.

6. Review of FY23 proposed grants –

A. Panel reports and recommendations.

1. Lawler presented the panel recommendation from Panel 1, Project Grants.
2. Cruse presented the panel recommendation for Panel 2, Project Grants and Importation of Musicians, on behalf of panel chair Mogen.
3. Roripaugh presented the panel recommendation for Panel 3, Artist Career Development grants, noting the panel reviewed 20 applications and recommended 10 for funding. The panel focused their final recommendation diverse group of applicants regarding geography, demographics, arts discipline, and project type.
4. Broer presented the Panel 4, Fellowships and Artist Collaboration grants recommendation of four fellowship applications from artists Diana Behl, William Cedeno, Dalton Coffey, and Klaire Lockheart and one collaboration from artists Robert Wendland and Yi-Chun Lin, all of which were highly recommended by panelists.
5. Rasmussen presented the Panel 5, Arts Challenge Category 1 recommendation and asked Vandel to explain the funding formula and process for the category. Vandel explained the funding mechanism and noted a slight change to what had been sent to Council due to a \$2 error on the original list.
6. Venhuizen presented the Panel 6 recommendation for Arts Challenge Category 2 and Statewide Services grants noting that AC2 is also funded via a formula. Venhuizen said that several Statewide Services grants had been recommended for small increases, and that the panel started with level funding for all, and dispersed additional funds based on scoring.
7. Bordeaux presented the Panel 7 Traditional Arts Apprenticeship panel recommendation noting the two applications recommended for funding.

Walker asked about a larger increased amount for Black Hills Playhouse/Dakota Players, where that increase is coming from, and whether it means cuts to other programs. Baker explained he had planned for this increase because this applicant moved from the touring and teaching artist programs into the Statewide Services program last year to better accommodate the work of the organization, and that funds had been transferred from those programs but would be used for the same purpose – delivering theatre education throughout South Dakota to rural and under-served communities.

Action: Walker made a motion to approve the slate of panel recommendations, Roripaugh seconded. The motion passed unanimously via roll call vote.

Action: Bordeaux had to leave the meeting due to previously scheduled travel and turned the gavel over to vice chair Roripaugh.

B. Staff report on select grants, initiatives, and special projects: Baker presented the funding recommendations for initiatives, special projects, and interim grant projects that are not part of the panel review process. He explained the programs, projects, and initiatives for the benefit of new Council members.

Mogen joined the meeting at 9:50 am.

7. Approval of FY23 Grants, Initiatives, and Special Projects Budget – Baker presented the full FY23 proposed budget, including all grants, initiatives and special projects outlined in item 6. He noted a 7 percent increase to the grant amount from the National Endowment for the Arts due to an increased appropriation at the federal level.

Action: Mogen made a motion to approve the recommended FY23 Grants, Initiatives and Special Projects budget. Spies seconded the motion. Motion was approved unanimously via roll call vote.

8. Reports –

- a. National Endowment for the Arts/Arts Advocacy: included in packet material
- b. Arts Education: Cruse presented information in the Council packet regarding the Poetry Out Loud National Finals, Congressional Art Competition, World Fest, and Artists in Schools & Communities residency requests for FY23.
- c. Art for State Buildings: Carlson presented information about the recent purchases included in packet.
- d. Internal Controls: Vandell reported that the Council will receive a draft policy book at the summer meeting.
- e. Arts South Dakota: included in packet material
- f. Arts Midwest: included in packet material
- g. National Assembly of State Arts Agencies: included in packet material

9. Calendar – Baker presented the calendar included in packet. The Council's summer meeting is scheduled for July 28-29 in Oacoma.

10. Adjournment – Roripaugh adjourned the meeting at 11:49 a.m. CDT.

Respectfully Submitted,
Rebecca Cruse, recording secretary