

## **SOUTH DAKOTA ARTS COUNCIL**

*Minutes of the July 14, 2021 meeting*

Noon CDT/11 am MDT

Virtual meeting due to COVID-19 pandemic, streaming at <https://www.sd.net/>

**1. Call to Order & Roll Call** – Chairman Mary Bordeaux called the meeting to order at 12 p.m. CDT.

Council members present were James Walker, Nan Venhuizen, Jane Rasmussen, Brian Bonde, John Mogen, Lee Ann Roripaugh, Laura Diddle. Absent were Roger Broer and Dohui Kim. Also present were SDAC Executive Director Patrick Baker, Deputy Director Rebecca Cruse, Grants Specialist Kate Vandel, and Arts Program Coordinator Sarah Carlson.

**2. Public Comment** – No public comments were submitted or offered for the meeting.

**3. Secretary's Report** – Secretary Venhuizen presented the minutes of the May 7, 2021 spring meeting and the May 27, 2021 special meeting.

*Action: Walker moved and Rasmussen seconded the motion to approve the minutes of both meetings. The motion was approved unanimously via roll call vote.*

**4. Treasurer's Report** – Baker explained budgets and financial reports for current and coming fiscal years, included in meeting documentation.

**5. Business of the Day** –

a. Establish a Nominating Committee – Bordeaux called for volunteers to serve on the nominating committee. Rasmussen, Venhuizen, and Roripaugh volunteered. Bordeaux appointed Rasmussen to chair the committee and deliver a slate of nominees for Council leadership at the fall Council meeting.

b. Statewide Services grant program – Baker referenced information provided in board packet including short survey of current grantees, grant guidelines, issues brought forth at May 27 meeting during discussion of Dakota Players' application in Statewide Services grant program, moving them out of AISC and Touring Arts programs.

Bonde said he has concerns about the future of the grant because the program has traditionally funded only a few organizations. Some of the changes to allow new organizations could mean many other orgs find a way to ask for support in that category.

Walker shared that the panel considered this and that moving funds from the AISC budget to make this possible made sense to panelists and they were onboard when it was explained how that would work. But there are limits to being able to do that, so it is something we should think about for the future and put the appropriate guides in place.

Bonde asked about allowing special permission to apply for the program in an off-year of the usual application cycle and asked if this program should be available every year. Baker explained that at the request of the organization, he reached out to the executive committee to ask for special permission, and they approved that request and invited the organization to apply.

Rasmussen asked about how the applicants' ability to request an unrestricted amount of funds. Baker said there is no cap in this program.

Walker said he believes the program works at this point and is comfortable with no change. But that we should continue to track and evaluate in the future.

c. Artists in Schools & Communities program fee structure – Cruse shared information about the Artists in Schools & Communities program fees for artists and that artists have not received a raise in the program since 2015. Cruse asked the Council to consider raising artist fees for the program. The initial consideration noted raising fees from \$1200/residency week to \$1500/residency week for individual artists and \$2000/residency week for artist teams to \$2500/week for artist teams. Cruse asked Council members to consider and discuss for a vote at the November meeting.

Roripaugh asked staff for insight on how sponsor organizations may react to this and if they would be able to continue participation in the program. Cruse noted that last time the fee increased she expected to hear a lot from sponsor organizations but didn't. Cruse offered to collect some feedback from sponsor organizations on a few rate-change scenarios.

Mogen noted the current rate is low for an artist who is working all week, often away from home, and he believes they should be paid more.

Bonde stated that he's pleased to see this issue brought forward for consideration now with a vote scheduled in November.

## **6. Reports –**

a. ***Pandemic Relief Grants*** – Baker presented an outline of the staff plan for distributing incoming American Rescue Plan funds from the National Endowment for the Arts and a special allocation of CARES Act funds from the South Dakota Legislature. Relief funds will be awarded to organizations and artists.

b. ***Artists in Schools & Communities and Touring Arts applications*** – Vandel reported that the application system for artists to apply to both roster programs is open with a Sept. 1 submission deadline.

c. ***Strategic Planning*** – Baker provided an update on the strategic planning process and timeline.

d. ***NASAA Report to Councils*** – documentation provided in meeting material.

e. ***Arts Midwest GIG fund SD grantees*** – documentation provided in meeting material.

f. ***Arts South Dakota report*** – documentation provided in meeting material.

7. **Calendar** – Baker shared the SDAC calendar, included in packet materials, noting the fall meeting scheduled for Nov 8-9.

8. **Adjournment** – Bordeaux adjourned the meeting at 1:31 pm CDT.

Respectfully Submitted,  
Rebecca Cruse, recording secretary