

Museum of the South Dakota State Historical Society
900 Governors Drive
Pierre SD 57501
Ph. 605.773.3458
Fax. 605.773.6041

Record of Deaccession

Accession Number: 1979.226

Catalog Number: 1979.226

Description:

"A" is the robe, "B" is the cloak, and "C" is the robe front. Three piece Philippine archbishop robe consisting of three parts. All three pieces have cloth backing and embroidery of gilt and brass thread. Floral and curvilinear designs. Robe is green velvet without sleeves, snap top front, and embroidered lapel area. Embroidered front and back. Cloak is made of a green-brown ribbon-like cloth. The threads resemble grass fibers. Cloak has scalloped edges. Robe front is a light brown and rectangular. It is also made from a ribbon-like material. It has brass thread fringe around borders. Has blood stains on parts of the robe.

Reason for Deaccession:

Taken from the cathedral in Malolos during the Philippine war as a war trophy.

Disposition:

Transfer:

Sell:


Exchange:


Return to Donor:

Destroy:

Other: return to Catholic Church

Additional Notes Attached


Museum Director


Director, South Dakota State Historical Society


President, Board of Trustees









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Record of Deaccession

Accession Number: 2004.030

Catalog Number: 2004.030

Description:

Obverse: TH JEFFERSON PRESIDENT OF THE U.S. A. D. 1801 etched into the medal, circling an image of Jefferson.

Reverse: PEACE AND FRIENDSHIP etched into the center; under 'peace' is an image of a peace pipe and tomahawk crossed; under 'and' is an image of 2 clasped hands shaking = friendship. One hand shows a military cuff with three braided chevrons = American government, other shows a silver band w/ a beaded border and engraved American eagle = Indian.

Reason for Deaccession:

Taken from a Native American grave, falls under grave goods under NAGPRA and is subject to repatriation.

Disposition:

Transfer:

Sell:

Exchange:

Return to Donor:

Destroy:

Other: repatriation

Additional Notes Attached

Requested By: _____

Museum Director

Authorized By: _____

Director, South Dakota State Historical Society

President, Board of Trustees





