



# 2026 BUDGET



Wong Fee Lee Plaque dedication and family reunion

## 2026 Budget Documentation for the South Dakota State Historical Society Board of Trustees

from the

Deadwood Historic Preservation Office  
108 Sherman Street  
Deadwood, SD 57732

## Deadwood to celebrate its Sesquicentennial in 2026

In 2026, the historic town of Deadwood, South Dakota, will commemorate an extraordinary milestone: its 150th anniversary. Founded in 1876 during the height of the Black Hills Gold Rush, Deadwood has played a significant role in American history, captivating generations with its legendary stories, vibrant culture, and enduring spirit.

Deadwood sprang to life as an illegal settlement on land officially granted to the Lakota people by the Treaty of Laramie. Despite its outlaw beginnings, the town quickly grew into a bustling frontier community, attracting gold seekers, entrepreneurs, and infamous figures such as Wild Bill Hickok and Calamity Jane. The rapid influx of people turned Deadwood into a symbol of the American West's promises and perils.

Throughout its 150-year journey, Deadwood has transformed from a rough-and-tumble mining town into a beloved historic destination. The town's meticulously preserved Historic Main Street, iconic saloons, and annual events keep the spirit of the Old West alive. Visitors come from all over the world to experience reenactments, casinos, museums, and the scenic beauty of the surrounding Black Hills.

The 150th anniversary in 2026 will be marked by a year-long celebration, inviting locals and visitors alike to honor Deadwood's rich past and vibrant present. Planned festivities include:

- Historical reenactments and parades
- Special exhibits and tours highlighting Deadwood's unique heritage
- Concerts, cultural performances, and vintage baseball games
- Commemorative publications and memorabilia
- Community gatherings and educational programs for all ages

Deadwood's story is more than gold and guns—it's about resilience, reinvention, and the enduring allure of the West. As the town reflects on 150 years, it celebrates not just its storied past, but also its ongoing commitment to preservation, community, and hospitality.



## A Recap of Legislative Efforts for Deadwood Historic Preservation

The net municipal proceeds disbursed to the City of Deadwood has been capped since 1995 at \$6,800,000 each year with a small percentage after this amount with a complex legislative formula. Historic Preservation efforts in Deadwood and across the state are hindered due to lack of provisions to increase the funding through the formula involving tax revenues derived by Deadwood's gaming industry.

Between the annual increase in inflation and overall construction costs including labor challenges, Deadwood is consistently challenged in keeping up with our historic preservation efforts. This has necessitated flat funding for our preservation partners, slight decreases in other areas, and deferred projects due to a lack of "true" increases in revenues.


The City of Deadwood and Deadwood Historic Preservation Office have made previous attempts in the Legislative Session to remedy Deadwood Historic Preservation's funding cap through the introduction of bills in the House and Senate. During the 100<sup>th</sup> Legislative Session, we were able to get House Bill 1159 – An Act to revise percentages regarding certain municipal proceeds of gaming revenues. The Bill made it to the Joint Appropriations Committee but was sent to the 41<sup>st</sup> day of legislature effectively killing the bill. Efforts have been underway to reintroduce the bill in the 101<sup>st</sup> Legislative Session.

Deadwood Historic Preservation continues to focus on education efforts with the Legislature as well as the administration. Meetings have been held with the Governor and Cabinet members during the fall of 2025.

25.520.9

100th Legislative Session

1159



2025 South Dakota Legislature

House Bill 1159

Introduced by: Representative Odenbach

1 An Act to revise percentages regarding certain municipal proceeds of gaming

2 revenues.

3 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF SOUTH DAKOTA:

4 Section 1. That § 42-7B-48.1 be AMENDED:

5 42-7B-48.1. Disbursements each year from the ~~Gaming Commission fund~~ shall

6 ~~gaming commission fund must~~ be as set forth in § 42-7B-48 until ~~such time as~~ the net

7 municipal proceeds paid to the City of Deadwood ~~equals equal~~ six million eight hundred

8 thousand dollars ~~for each year~~, and after payment of commission expenses pursuant to

9 subdivision 42-7B-48(2), and after payment of one hundred thousand dollars to the ~~State~~

10 ~~Historical Preservation Grant and Loan fund, historical preservation loan and grant fund~~

11 pursuant to subdivision 42-7B-48(3). Thereafter, all remaining funds ~~shall must~~ be

12 distributed as follows:

13 (1) ~~SeventyTen~~ percent to the ~~state~~ general fund;

14 (2) Ten percent ~~to be distributed to~~ municipalities in Lawrence County, except the City

15 of Deadwood, pro rata according to their population;

16 (3) Ten percent ~~to be distributed to~~ school districts, pro rata based upon the previous

17 year's average daily membership, located in whole or in part, in Lawrence County.

18 For any school district located ~~only~~ partly in Lawrence County, only ~~that the~~ portion

19 of the district's average daily attendance ~~which that~~ represents students residing

20 in Lawrence County ~~shall may~~ be considered in calculating the proration required

21 by this subdivision; and

22 (4) ~~TenSeventy~~ percent to the City of Deadwood for deposit in the historic restoration

23 and preservation fund.



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## Overview of the Budget

This document provides details of the Deadwood Historic Preservation Budget for Calendar Year 2026. This projected budget, along with supporting citations, outlines the programmatic activities which will receive funding. Descriptions of the budget line items include the sections of the South Dakota Administrative Rules which govern Deadwood's preservation work. These determinations are critical in identifying projects and activities to ensure the Deadwood National Historic Landmark is being preserved, protected, and promoted as one of South Dakota's premier preservation efforts.

The Deadwood Historic Preservation Commission takes its role as stewards of Deadwood's heritage seriously with a strong preservation ethic focusing on enhancing, protecting, and maintaining our historic resources and irreplaceable past.

While Deadwood experiences yet another record year in tourism and gaming revenues, it is important to understand these increases do little to our historic preservation budget.

Deadwood is capped in potential revenues while the state and other governmental entities reap the rewards of the increase in gaming revenue.

This table illustrates total net municipal proceeds over the past decade that Deadwood received from the South Dakota Commission on Gaming through the complex legislative formula. This activity in total consists of taxes and fees from Deadwood Gaming. For 2026, the projected revenues are \$7,135,000.00.

In FY 2002, the Net Municipal Proceeds distributed to Deadwood for the historic preservation efforts was \$7,443,519.12. This dollar amount with inflation would be the equivalent of \$13,060,872.82 today. The cap truly has a budgetary impact on Deadwood.

Gaming Revenues for Deadwood Historic Preservation	
FY 2014	\$ 7,124,547.24
FY 2015	\$ 7,098,056.95
FY 2016	\$ 7,266,982.86
FY 2017	\$ 6,817,770.66
FY 2018	\$ 7,234,221.10
FY 2019	\$ 6,843,921.54
FY 2020	\$ 6,567,458.45
FY 2021	\$ 7,948,809.51
FY 2022	\$ 7,149,170.34
FY 2023	\$ 7,036,827.59
FY 2024	\$ 7,093,436.72

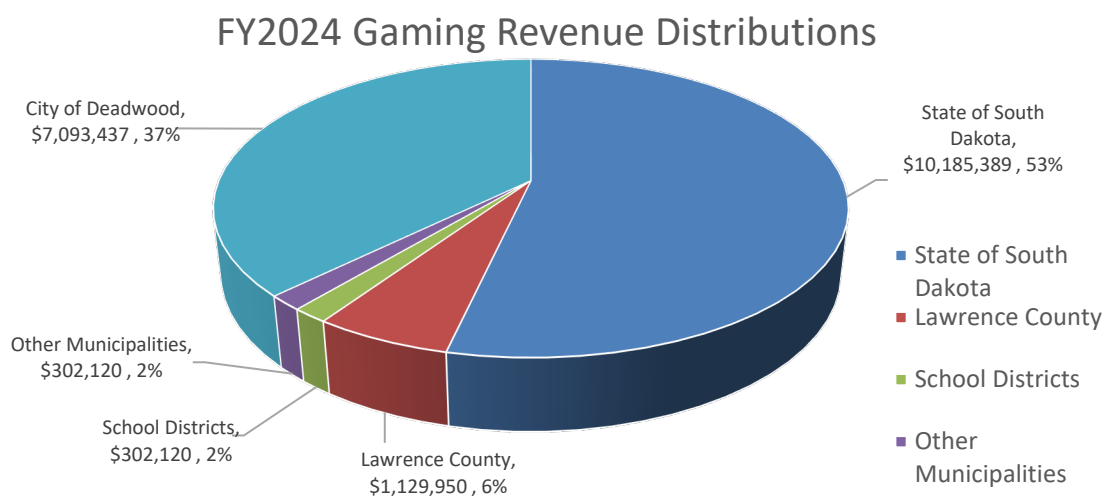
In FY 2024 the number of licensed devices is 2,694 with 113 active retail locations (rooms with up to 30 devices) in approximately 25 gaming establishments.



The table below illustrates the total amount of distributions from FY2014 to FY2024 to all governmental entities within the complex formula from Deadwood Gaming.

<b>Total Revenues from Gaming Taxes and Fees to State &amp; Local Government</b>		
FY 2014	\$	14,964,885.11
FY 2015	\$	14,803,917.77
FY 2016	\$	14,959,648.49
FY 2017	\$	14,306,738.76
FY 2018	\$	14,614,001.86
FY 2019	\$	13,802,878.02
FY 2020	\$	13,290,641.80
FY 2021	\$	14,960,362.78
FY 2022	\$	16,708,923.09
FY 2023	\$	16,453,498.79
FY 2024	\$	17,004,705.24

Basically, the State of South Dakota and its agencies now receive 53% of all gaming revenues as shown in the pie chart. The Deadwood Historic Preservation Commission must make difficult decisions each year to fund the necessary projects and activities with no significant increases in revenues.



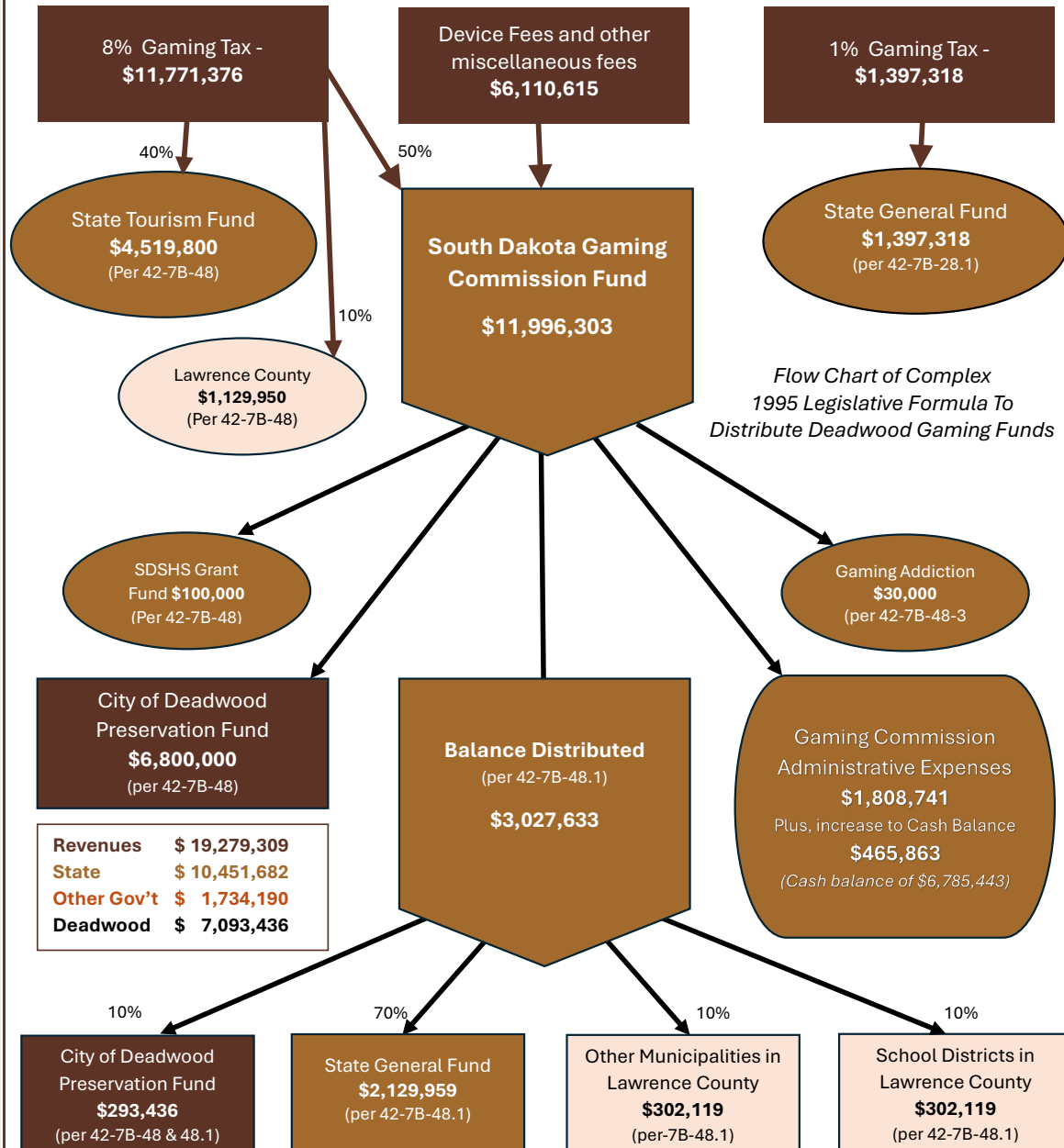
To further understand the dynamics of the gaming revenues, we are attaching the South Dakota Commission on Gaming's annual report for Fiscal Year 2024 (July 1, 2023 through June 30, 2024). The Commission on Gaming no longer uses the flowchart in their report so we have constructed a similar chart which illustrates the complexity of the revenue and activity related to gaming revenues generated in Deadwood, South Dakota.



## GAMING FUNDS DISTRIBUTION Fiscal Year 2024

Gaming Revenues Generated = **\$19,279,309**

*\*Numbers based on the South Dakota  
Commission on Gaming Annual Report*



City of Deadwood | Historic Preservation Office | 108 Sherman Street | Deadwood, SD 57732 | 605-578-2082 | [www.cityofdeadwood.com](http://www.cityofdeadwood.com)

## **2026 Historic Preservation Commission Budget**

The following spreadsheet summarizes the proposed revenue and expenses of the Deadwood Historic Preservation Commission for the calendar year 2026. Details for each expenditure follow in this document.

(CONTINUED ON NEXT PAGE)

2026 HPC Budget			Current Budget	Proposed Budget
			2025	2026
<b>INCOME</b>				
215-3000-352	Projected Income		\$ 7,100,000.00	\$ 7,135,000.00
215-3000-610	Interest Earned		\$ 85,000.00	\$ 102,500.00
215-3000-680	Grant Application Fee		\$ 1,500.00	\$ 2,250.00
215-3000-690	Book Royalty		\$ 250.00	\$ 250.00
215-3000-693	Book Publishing Revenue (repayment)		\$ -	\$ 1,920.00
215-3000-695	Recovery Prior Year Expenses		\$ -	\$ -
215-3000-699	Misc. Revenue		\$ -	\$ 1,250.00
	<b>TOTAL</b>		<b>\$ 7,186,750.00</b>	<b>\$ 7,243,170.00</b>
<b>EXPENSES</b>				
	<b>Fixed Expenses</b>			
215-4579-441/449/470	Bond Payment		\$ -	\$ -
	<b>HP Office</b>			
	HP Operations		\$ 462,580.00	\$ 520,000.00
215-4573-320	Archaeology		\$ 27,500.00	\$ 30,000.00
215-4573-335	Archives		\$ 35,750.00	\$ 50,250.00
215-4573-325	Dues & Subscriptions		\$ 2,750.00	\$ 4,500.00
215-4573-330	Collections / Acquisition		\$ 25,000.00	\$ 25,000.00
215-4573-340	GIS		\$ 35,000.00	\$ 35,000.00
215-4573-380	Scholarship		\$ 3,000.00	\$ 3,000.00
215-4572-235	Advocacy/Public Education		\$ 245,000.00	\$ 292,500.00
215-4577-795	Firewise		\$ -	\$ -
	<b>Sub Total</b>		<b>\$ 836,580.00</b>	<b>\$ 960,250.00</b>
	<b>Grants &amp; Loans</b>			
215-4575-500	Cemetery Headstones		\$ 5,000.00	\$ 4,500.00
215-4575-510	Not-for-Profit Deadwood Grants		\$ 50,000.00	\$ 50,000.00
215-4575-520	Outside of Deadwood Grants		\$ 100,000.00	\$ 100,000.00
215-4575-512	Book Publishing		\$ 5,000.00	\$ 5,000.00
215-4575-515	Retaining Wall Program		\$ 850,000.00	\$ 500,000.00
215-4575-525	Paint Program		\$ 25,000.00	\$ 25,000.00
	<b>Sub Total</b>		<b>\$ 1,035,000.00</b>	<b>\$ 684,500.00</b>
	<b>Capital Assets</b>			
215-4577-775	Building/Maintenance		\$ 803,000.00	\$ 480,000.00
	<b>Capital Improvement Planning</b>			
215-4577-755	City Retaining Walls		\$ 600,000.00	\$ 600,000.00
215-4577-775-03	Wayfinding		\$ 50,000.00	\$ 75,000.00
215-4577-775-05	City Projects		\$ 775,000.00	\$ 775,000.00
215-4577-735	Rodeo Grounds		\$ 400,000.00	\$ 440,000.00
	<b>Sub Total</b>		<b>\$ 2,628,000.00</b>	<b>\$ 2,370,000.00</b>
	<b>Visitor Management</b>			
215-4572-200	Trolley Operations Shortfall		\$ 40,000.00	\$ 40,000.00
215-4572-210	Marketing (Chamber)		\$ 414,000.00	\$ 414,000.00
215-4572-215	History & Info Center		\$ 70,000.00	\$ 70,000.00
	<b>Sub Total</b>		<b>\$ 524,000.00</b>	<b>\$ 524,000.00</b>
	<b>Interpretation</b>			
215-4573-375	Days of 76 Museum		\$ 110,000.00	\$ 110,000.00
215-4572-250	Days of 76 Rodeo		\$ 65,000.00	\$ 65,000.00
215-4573-305	Adams Museum		\$ 95,000.00	\$ 95,000.00
215-4573-310	Adams House		\$ 75,000.00	\$ 75,000.00
215-4573-390	HARCC		\$ 38,000.00	\$ 38,000.00
215-4573-345	Living History (Deadwood Alive)		\$ 148,000.00	\$ 148,000.00
215-4573-385	Fassbender		\$ 20,000.00	\$ 21,000.00
215-4573-350	Century Award/Wall of Fame		\$ 1,000.00	\$ 1,000.00
	<b>Sub Total</b>		<b>\$ 552,000.00</b>	<b>\$ 553,000.00</b>
	<b>Professional Services</b>			
215-4576-600	Professional/Current Expenses		\$ 85,000.00	\$ 80,000.00
215-4576-620	Legal Services		\$ 15,000.00	\$ 30,250.00
215-4576-630	Neighborhood Block Clubs		\$ 8,000.00	\$ 8,000.00
215-4576-640	State Office		\$ 70,000.00	\$ 70,000.00
	<b>Sub Total</b>		<b>\$ 178,000.00</b>	<b>\$ 188,250.00</b>
	<b>Impact Dollars for City Services</b>			
	<b>Sub Total</b>		<b>\$ 1,483,170.00</b>	<b>\$ 1,483,170.00</b>
<b>GRAND TOTAL EXPENSES</b>			<b>\$ 7,236,750.00</b>	<b>\$ 7,243,170.00</b>
	<b>Difference</b>		<b>\$ (50,000.00)</b>	<b>\$ -</b>



## **BOND PAYMENTS**

### **Bond Payments**

**\$0.00**

The Historic Preservation Commission has utilized funds obtained from gaming revenues to continue to update much of Deadwood's infrastructure, thereby facilitating the heritage tourism industry and providing the necessary access and utilities for the protection and maintenance of Deadwood's historic resources. Many of these projects have been funded through the issuance of bonds. In the past, the bond payment was as great as \$2.8 million; however, today this amount would be unobtainable due to the increased costs associated with other areas of the historic preservation budget. The funds allocated in this line item would be used to make the annual debt payments and related fees on the new bond series. All current bond series have been paid in full.

The Historic Preservation Commission and the City of Deadwood will be continuing planning for the historic Rodeo Grounds with consideration of issuing a bond for this project. The Days of 76 Rodeo and Celebration is over a century old and has been an award-winning event, Rodeo Grounds improvements are needed to maintain and expand this historic venue. This allocation is allowed under Section 24:52:10:09-2 of the South Dakota Office of History's Administrative Rules.

Bonded projects have included the following projects since 1989:

- |  |   |
|--|---|
| ▪ Carnegie Library Building Restoration    | ▪ Adams House Museum Restoration            |
| ▪ City Hall Acquisition and Rehabilitation | ▪ Water Street Improvements                 |
| ▪ Deadwood Recreation Center Rehab         | ▪ Back of Main Utility Relocation           |
| ▪ History & Information Center Restoration | ▪ Gateways and Signage                      |
| ▪ Mt. Moriah Cemetery Restoration          | ▪ Historical Studies and Comprehensive Plan |
| ▪ City-wide Interpretation Projects        | ▪ Various Water, Sewer, Street Projects     |
| ▪ Visitor Center Exhibits                  | ▪ Methodist Memorial Park                   |
| ▪ Rodeo Grounds Rehabilitation             | ▪ Adams Museum Building Rehabilitation      |
| ▪ Trolley System Implementation            | ▪ Facility Construction/Rehab of HARCC      |
| ▪ Whitewood Creek Trail Project            | ▪ Slime Plant Conservation Easement         |
| ▪ Historic Neighborhood Improvements       | ▪ Construction of Days of '76 Museum        |
| ▪ Historic Main Street Enhancements        | ▪ Rehabilitation of Various Buildings       |
| ▪ Façade for Parking Garage                | ▪ City Retaining Wall Projects              |
| ▪ Charles Street Improvements              | ▪ Deadwood Street Reconstruction            |
| ▪ Wild Bill Hickok Statue                  | ▪ St. Ambrose Cemetery Restoration          |
| ▪ Fire Station Expansion                   | ▪ Construction of Outlaw Square             |

## **FIXED CAPITAL ASSET AND CAPITAL IMPROVEMENT PLANNING**

The Deadwood Historic Preservation Office in conjunction with the City of Deadwood's Public Works Department are responsible for the maintenance and preservation of the

historic buildings, structures, features, and sites owned by the city. The acquisition and preservation of several of these assets has occurred over the past 30 plus years using historic preservation funds. The ongoing maintenance of our historic assets is an important preservation expense. Over the past several years a concentrated effort has been made to address the ongoing maintenance of these historic resources.

Money is allocated on a project-by-project and year-by-year basis thus providing the Historic Preservation Commission with the opportunity to develop capital expenditure plans for each separate building or asset. All buildings, structures, features, and sites are contributing resources in the Deadwood National Historic Landmark District, eligible as an individually listed resource on the National Register of Historic Places, house historical collections, or promote and interpret Deadwood's history. This line item uses the historic preservation funds exclusively for repair and capital expense items and not for daily operations and is also further broken down to the individual projects. The precise expenditures are often difficult to predict as they sometimes involve unanticipated repair or replacement of damaged or deteriorated building components.

All work conforms to the *Secretary of the Interior's Standards for the Treatment of Historic Properties* as required by Section 24:52:10:04 of the Office of History's Administrative Rules. The allocation is allowed under Sections 24:52:10:08-10 and 24:52:10:09-1 of the South Dakota Office of History's Administrative Rules.

**City Hall 45,000.00**

Constructed in 1936, this building is the last vestige in Deadwood of the Fish and Hunter Company. Heating system upgrade and sidewalk repairs are anticipated.

**Adams Museum 35,000.00**

In 1930 pioneer businessman W.E. Adams founded the Adams Museum in Deadwood, with the purpose of preserving and displaying the history of the Black Hills. He donated the building to the city which is responsible for repairs and maintenance of the resource. Repairs need to be made on the original flooring.

**Adams House Museum 5,000.00**

Built in 1892, the Queen Anne-style home is well-known for its oak interiors, hand-painted canvas wall coverings, stained-glass windows, thoroughly modern 19th century plumbing, electricity, telephone service, and original furnishings. Repairs are being made to the historic plaster.

**Library 10,000.00**

The Deadwood Public Library is housed in a 1905 Carnegie building. The library was one of 25 Carnegie buildings in South Dakota and is one of the few still serving its original purpose. Improve brightness of historic lighting.

**Rodeo Grounds****440,000.00**

This Juso Brothers constructed log facility needs constant maintenance and repairs. As the home of the multi-year national award-winning Days of '76 Rodeo and Parade, it is the intention of the Historic Preservation Commission to assist in the on-going efforts to rehabilitate and enhance the facility. Maintenance of the log structure, upgrade lighting and enhancements will be conducted in 2026.

**History and Interpretive Center****10,000.00**

Built in 1897, this building served as the depot for the Fremont, Elkhorn & Missouri Valley and the Chicago & Northwestern Railroads. This historic structure has been restored and serves as the History and Interpretive Center for Deadwood. Normal maintenance is needed with masonry and camera upgrades.

**Historic Street Lights****15,000.00**

The City purchases replica historic streetlights as an essential component of our street projects. The City attempts to maintain a consistent historic appearance throughout the community. Streetlight poles suffer from damage and environmental forces which necessitate repair on a regular basis. The Historic Preservation Commission has initiated a long-term painting program resulting in each streetlight pole being repainted and the globes are replaced after a useful life on a regular basis.

**City Retaining Walls****600,000.00**

Retaining walls holding up streets within the National Historic Landmark District are in constant need of repair and reconstruction. Since 2020, the Historic Preservation Commission dramatically increased this line item due to the decrease in debt service from previous bond payments and to catch up on these critical walls without unnecessary budget constraints to other organizations before we move into the next major series of bonded projects. These walls typically are complex public infrastructure improvements.

**Wayfinding****75,000.00**

Wayfinding provides directional signage to navigate from one place to another as well as improve movement for pedestrians, cyclists, and motorists. The Wayfinding Project is an initiative to make it easier for residents and visitors to find Deadwood destinations and attractions. Wayfinding was an action item outlined in the Deadwood Comprehensive Historic Preservation Plan adopted by the Deadwood Historic Preservation Commission and City Commission in December 1990. This project began in 2013 with passage of proper SD-DOT required ordinances. In 2014, Berberich Designs developed necessary plans and specifications for a comprehensive program. Budgeting began in 2015 to allow a phased implementation and installation of the wayfinding signage to begin. The majority of vehicular wayfinding matters have been implemented; however, pedestrian wayfinding is drastically needed for our visitors to Historic Deadwood.

**Benches and Trash Cans** **35,000.00**

In an ongoing effort to enhance the City's public spaces and to service the increases in visitors, additional seating areas, benches, trash cans, and cigarette containers are needed.

**General Maintenance** **135,000.00**

This general maintenance line item is used for repairs and ongoing maintenance for historic resources owned by the City of Deadwood and Deadwood Historic Preservation. Throughout each year, there are several unanticipated matters dealing with these properties which arise and need to be addressed in a timely matter.

**Days of '76 Museum** **30,000.00**

The Days of '76 celebration began in 1924 to honor Deadwood's first pioneers - the prospectors, miners, muleskinners, and madams who poured into the Black Hills in 1876 to settle the gold-filled gulches of Dakota Territory. Since then, the Days of '76 have grown into a legendary annual event with a historic parade and an award-winning PRCA rodeo. The museum is an important element of the Days of '76 and needs annual maintenance and repairs to ensure a secure environment for the artifacts it houses.

**Senior Center** **775,000.00**

The Historic Black Hills Granite and Marble Works building located at 142 Sherman Street has been acquired by Deadwood Historic Preservation Commission for the building's contents, including business receipts, ledgers and other archival ephemera. This historic structure was constructed in 1910 by A.L. Duchene and has been used as a cemetery monument company for 114 years. It became one of the longest family run businesses in Deadwood but will no longer operate as a monument shop due to the death of its owner. Deadwood has a significant number of residents who qualify as senior citizens; however, there is currently no public, multi-use facility designated for residents to meet, host events or socialize. This has been identified as an unfulfilled need for our community for many years as outlined in Deadwood's comprehensive plan.

**85 Charles Exterior Restoration** **125,000.00**

The property at 85 Charles Street has been on the City's minimum maintenance violation list since 2013. This structure is in the main thoroughfare coming into Deadwood prompting the community to request the restoration of this property. After reviewing with a structural engineer, it was determined the building is sound, although in an extreme state of disrepair, the building could be restored. This property was purchased by the Deadwood Historic Preservation Commission for the purpose of restoring the exterior envelope of the structure and either making it available for an individual to finish the project or complete rehabilitation. A Conservation Easement will be placed on the structure in perpetuity with a deed restriction for a single family or duplex and no short-term rental use. This may assist with Deadwood's need for single family housing and/or affordable housing issues.

## **VISITOR MANAGEMENT AND INFORMATION**

### **Trolley Operations**

**40,000.00**

In the early 1990s, the City of Deadwood established a free-wheel trolley system to serve as a municipal transportation system. The overall operation of the trolley system is partially subsidized from Historic Preservation funding and revenue generated through the Parking and Transportation Committee. The trolley system is an invaluable part of the city's infrastructure and helps alleviate the parking problems present in the Historic Districts. The Historic Preservation Commission continues to support the operation of the system to the extent necessary to supplement the income produced by trolley fees. The funding covers a small portion of the operating deficit which has decreased over the years. Such expenses are allowed as the production of visitor management activities under Sections 24:52:10:08-14 and 24:52:10:08-15 of the South Dakota Office of History's Administrative Rules.

### **Marketing**

**414,000.00**

The Historic Preservation Commission continues to support heritage tourism efforts and the promotion of history in Deadwood through the Chamber of Commerce and Visitor's Bureau. Other organizations such as the Days of 76 Rodeo, Deadwood History, Inc. and Deadwood Alive also market our rich heritage. It continues to be evident from formal and informal surveys directed to visitors that Deadwood's primary attraction is our history as well as the activities of historic preservation. The Chamber is the primary tool along with the South Dakota Department of Tourism for reaching audiences outside of Deadwood. Activities and programs funded by the Historic Preservation Commission are those directly related to the marketing of Deadwood's heritage. The funds allocated in this line item will allow the Chamber to continue marketing Deadwood's heritage as a tourist destination to the people of South Dakota and the nation. Marketing of Deadwood's historic character, historical development, and historic image is allowed under Sections 24:52:10:08-7 and 24:52:10:09-14 of the South Dakota Office of History's Administrative Rules.

### **Visitor Centers/Interpretive Center**

**70,000.00**

Deadwood's History and Information Center, located in the restored 1897 Fremont, Elkhorn, and Missouri Valley Railroad Depot, continues to serve as an important resource for tourists visiting the city. Interpretive exhibits provide visitors with information about Deadwood's history and historic preservation efforts as well as tourist information regarding Deadwood's many historic resources and attractions. This line item funds the operation of the visitor centers, including personnel services, contractual services, supplies and materials. Funds are used to staff the depot, welcome center, and portable information center (chuckwagon) during the height of the tourist season. The allocation of funds for visitor centers is allowed under Section 24:52:10:08-10 of the South Dakota Office of History's Administrative Rules.

## **HISTORIC INTERPRETATION AND INFORMATION**

### **Days of '76 Rodeo**

**65,000.00**

The Days of '76 Rodeo and Parade is a significant historic event that is a major part of the history of Deadwood and helps to define Deadwood's western character. Its historic parade recaptures the history of the community every year. Marketing of Deadwood's historic character, historical development, and historic image is allowed under Sections 24:52:10:08-7 and 24:52:10:09-14 of the South Dakota Office of History's Administrative Rules.

### **Deadwood History, Inc. (HARCC)**

**38,000.00**

Deadwood History, Inc. is the parent organization which manages and promotes five properties within Deadwood housing various collections relating to Deadwood's history. These facilities include the Days of '76 Museum, Adams Museum, Historic Adams House, the Brothel Deadwood, and the Homestake Adams Research & Cultural Center. This year once again, at the request of Deadwood History, funding was appropriately allocated to these facilities while their total amount remained the same. The allocation of these funds is allowed under Sections 24:52:10:08-2 and 10 of the South Dakota Office of History's Administrative Rules.

### **Days of '76 Museum**

**110,000.00**

The Days of '76 Museum contains a unique collection of horse-drawn vehicles and artifacts associated with Deadwood and Black Hills history. With the construction of the museum, the collection now has proper security and climate control, and the proper care and interpretation of the exhibits are in place. Financial support from Historic Preservation assists in the cataloging, accessioning and conservation of the artifacts associated with the museum. The allocation of these funds is allowed under Sections 24:52:10:08-2 and 10 of the South Dakota Office of History's Administrative Rules.

### **Adams Museum**

**95,000.00**

The Historic Preservation Commission allocates funds each year for the continued support of the Adams Memorial Museum. These funds are used for preservation and display of the Adams Museum's collections and other expenses associated with the care of the varied collections of artifacts and objects. Funds also allow for further marketing Deadwood history and the programming associated with Deadwood History, Inc. The allocation of these funds is allowed under Sections 24:52:10:08-2 and 10 of the South Dakota Office of History's Administrative Rules.

### **Adams House Museum**

**75,000.00**

Deadwood's Adams House has been open as a house museum since July 2000. The funds in this line item are used for the administrative and program costs associated with the operation of the museum. These expenses include salaries and personnel services for a curator and docents, as well as supplies, and marketing. Funds are also used for preservation and display of the Adams House's collections and other expenses associated



with the care and use of a varied collection of artifacts and objects. Funding is allowed under Section 24:52:10:08-10 of the South Dakota Office of History's Administrative Rules.

#### **Historical Re-enactments**

**148,000.00**

The visitor experience in Deadwood is enhanced by the presentation of historical information utilizing a variety of re-enactments. Deadwood Alive provides an opportunity for visitors, school children and residents to have a greater appreciation for the history of Deadwood. Presentations include both street performances and performances of "The Trial of Jack McCall". Deadwood Alive also offers stagecoach rides on Historic Main Street. These costs are allowed under Section 24:52:10:08-3 of the South Dakota Office of History's Administrative Rules.

#### **Fassbender Photographic Collection**

**21,000.00**

The collection of photographs, negatives, slides and film footage by Josef and George Fassbender are getting the attention they deserve. This massive collection - over 800,000 images - is being cataloged and preserved by the Cities of Spearfish, Deadwood, and Lead. Each City has once again allocated funds towards the goals to preserve, conserve, and make available for public education the beautiful and fascinating images which captured over a century of Black Hills history. The allocation of these funds is allowed under Sections 24:52:10:08-2 and 10 of the South Dakota Office of History's Administrative Rules.

#### **Century Award**

**1,000.00**

The Deadwood Historic Preservation Commission's Century Awards program began in the early 1990s to recognize and honor historic commercial structures in Deadwood which are a century old. Two awards are created per nominated structure with one being presented to the owner(s) of the nominated structure and the other is installed in the Century Room located in Deadwood City Hall. To date, the Historic Preservation Commission has presented 76 Century Awards. The allocation of these funds is allowed under Sections 24:52:10:08-2 and 10 of the South Dakota Office of History's Administrative Rules.

### **HISTORIC PRESERVATION OFFICE**

#### **Historic Preservation Office**

**520,000.00**

This line item funds the administrative costs of the Historic Preservation Office, including personnel services, contractual services, travel costs, capital expenditures, publications, supplies and materials. These costs are allowed under Section 24:52:10-03 and 08 of the South Dakota Office of History's Administrative Rules.

#### **Public Education/Advocacy**

**292,500.00**

This line item allows the Historic Preservation Commission to continue its commitment to public education and the dissemination of historical and preservation related information within the City of Deadwood. The Commission sponsors lectures and conferences pertaining to the history and preservation of Deadwood and the surrounding region. Advocacy activities include walking tour brochures, Wall of Fame, Century Awards, interpretation

signage, and website. The costs of public education and advocacy are allowed under Section 24:52:10:08-6, 7, & 12 of the South Dakota Office of History's Administrative Rules.

**Archaeology 30,000.00**

The Deadwood Historic Preservation Commission has determined the potential for the discovery of archaeological resources during normal city activities is essential to provide both funds and guidelines to ensure the archaeological heritage of Deadwood is preserved and studied. This budget allocation allows for the documentation and continued care of artifacts recovered from the excavation at archaeological sites in Deadwood as well as archaeological investigations necessary for the City of Deadwood. Archaeological costs are allowed under Section 24:52:10:08-4 of the South Dakota Office of History's Administrative Rules.

**Dues/Subscriptions 4,500.00**

This line item funds the cost of maintaining memberships in the South Dakota State Historical Society, the National Trust for Historic Preservation, the American Chuck Wagon Association, and the National Stagecoach and Freight Wagon Association. These memberships increase the education and awareness of commission members and staff. Such expenses are allowed under Sections 24:52:10:08-9 of the South Dakota Office of History's Administrative Rules.

**Collections/Acquisitions 25,000.00**

The visitor experience in Deadwood is enhanced by the opportunity to view, enjoy and understand the collections of historic artifacts and documents and those items that interpret the history of Deadwood. From time to time, the Historic Preservation Office identifies collections for acquisition. These costs are allowed under Section 24:52:10:08-3 of the South Dakota Office of History's Administrative Rules.

**Archival Development 50,250.00**

The Historic Preservation Commission continues to acquire and develop archive and manuscript collections documenting the history of Deadwood and the surrounding region. The Commission funds a full-time archivist and interns to accession, catalog, and maintain the existing collections. The archivist also responds to research questions from residents and visitors and provides research services as needed for city departments and outside clients. These costs are allowed under Section 24:52:10:08-2 of the South Dakota Office of History's Administrative Rules.

**Geographic Information System 35,000.00**

The accumulation and digitization of survey information provides important information needed in the ongoing efforts of both the local and state Historic Preservation Offices, including implementation of Deadwood's comprehensive plan. Funds from this line item will allow the Commission to view information within the city limits and to place this information into a computerized database system. The database includes written information, photographs and maps. The Sanborn Fire Insurance Maps are available on our

online GIS homepage. These expenses are allowed under Sections 24:52:10:08-4 and 8 of the South Dakota Office of History's Administrative Rules.

**Scholarship**

**3,000.00**

The Historic Preservation Commission has determined the provision of a scholarship for a worthy graduate of Lead-Deadwood High School is an appropriate expenditure of funds. High school senior students at Lead-Deadwood High School will be eligible to apply for two \$1,000.00 scholarships for higher education at a college or university and two \$500.00 scholarships for a vocational technical school. These scholarships are based on review of grades, academic career and achievements along with an essay on the importance of historic preservation. These costs are allowed under Section 24:52:10:08-12 of the South Dakota Office of History's Administrative Rules.

**City of Deadwood Departmental Funds**

**\$1,483,170.00**

On November 1, 1989, the State of South Dakota authorized legalized gaming in the City of Deadwood. As part of this authorization, a Historic Preservation funding mechanism was established which included the increased costs for city government based on a formula agreed upon by the City of Deadwood and the South Dakota State Historical Society Board.

The formula is based on the increased impact to the City of Deadwood of the 1989 authorization. The basis for this formula has remained the same since 1989. This formula is based on 1988 City of Deadwood budget (adjusted for inflation) and City of Deadwood budget after 1989.

The 1988 City of Deadwood budget, adjusted for inflation using the CPI inflation factors, was compared to 2012 City of Deadwood Budget and the differences were determined to be the cost allowed under Section 24:52:10:08 (15) of the South Dakota Office of History's Administrative Rules and unanimously approved by the state board.

For 2012, this amount was \$1,483,170.00. This amount has not been escalated and these funds have been allocated from the Deadwood Historic Preservation Fund to the City of Deadwood without specific spending restrictions or instructions to avoid complex city decision making procedures.

Additional comparisons have been made against other cities' budgets to that of Deadwood's. The first comparison was with cities of similar size (less than 3,000 people) and a second comparison was with cities over 5,000 residents. These comparisons show Deadwood has had a larger cost burden, even with the additional Historical Preservation funding.

**DEADWOOD GRANT AND LOAN FUNDS**

**Grant Fund for Non-Profit Institutions**

**50,000.00**

The Historic Preservation Commission established a grant fund to assist those buildings and sites not eligible for the South Dakota Property Tax Moratorium within Deadwood. The budgeted amount for this program is for nine buildings: St. John's Episcopal Church, St. Ambrose Catholic Church, First Baptist Church, Grace Lutheran Church, the Broken Boot

Gold Mine, the Deadwood Masonic Center Association, Deadwood Elementary, the Lawrence County Courthouse and the Deadwood Elks Lodge. Grant funds cannot be used for program or personnel costs. Grant funds must be spent on physical improvements or interpretation of the historic building or site. The program provides assistance for historic buildings that might otherwise be unable to obtain assistance. Many of the buildings and properties in this category are not suitable candidates for a loan program. Projects funded by the program must preserve a property's historic character and integrity or affect the life-safety of its occupants. All projects funded through these programs must also meet the *Secretary of the Interior's Standards for the Treatment of Historic Properties* as required by Section 24:52:10:04 of the Office of History's Administrative Rules. The allocation of funds for the program is allowed under Section 24:52:10:09-1 of the South Dakota Office of History's Administrative Rules.

#### **Retaining Wall Program**

**500,000.00**

Due to Deadwood's location in the Northern Black Hills, settlement in this area has required the construction of numerous retaining walls. There are several walls entered into the program; however, due to budget constraints, many of these retaining walls have been pushed out for reconstruction until such times funds are available. With the payoff of our bond series, the Historic Preservation Commission can increase this line item to catch up on some of these critical retaining walls. There are 28 retaining walls in the program with an estimated proposed repair costs well over \$2,500,000.00. Most walls are in desperate need of repair or replacement. The funds in this line item allow the Commission to provide a program to assist in covering a portion of a project's total cost, plus engineering fees. Only historic retaining walls, walls threatening a historic resource, or walls affecting life-safety, are eligible for the program and projects must meet the *Secretary of the Interior's Standards for the Treatment of Historic Properties* as required by Section 24:52:10:04 of the Office of History's Administrative Rules. The costs of this program are allowed under Section 24:52:10:09-1 of the South Dakota Office of History's Administrative Rules.

#### **Cemetery Headstone Program**

**4,500.00**

This line item is an allocation of funds for the Historic Preservation Commission's Cemetery Headstone Program. The program assists individuals with the placement of a lost or missing headstone on relatives who settled in this area and are buried in one of our historic cemeteries. To qualify for the program, the applicant must provide documentation on the family, and we must identify the burial site prior to the placement of a new headstone. The costs for this program are allowed under Section 24:52:10:09-1 of the South Dakota Office of History's Administrative Rules.

#### **Grant Fund for Projects Outside of Deadwood**

**100,000.00**

The Deadwood Historic Preservation Commission has graciously determined a need to continue to protect, promote and enhance certain buildings and sites outside of the City of Deadwood related to the history of Deadwood. The Commission continues to implement a grant fund to assist sites listed on or eligible for the National Register of Historic Places and show a direct and meaningful relationship to Deadwood history and to undertake projects

to enhance the knowledge of Deadwood history or place Deadwood history in a statewide context. Grants up to \$10,000.00 each are available for the maintenance, rehabilitation or interpretation of any building or site that is not eligible for the South Dakota State Property Tax Moratorium. Grants are also available for studies providing a deeper understanding of Deadwood's history and its place in a statewide or regional context. All South Dakota National Historic Landmarks sites and buildings are also eligible for grants. To date over \$4,000,000.00 has been awarded to communities including but not limited to: Lake Preston, Buffalo Gap, Sisseton, Dell Rapids, Hitchcock, Hot Springs, Gettysburg, Philip, Lead, Pierre, Ft. Pierre, Whitewood, Mobridge, Rapid City, Spearfish and Sioux Falls. The allocation of funds is allowed under Section 24:52:10:08-3 and Section 24:52:10:08-12 of the South Dakota Office of History's Administrative Rules.

**Paint Grant**

**25,000.00**

The Historic Preservation Commission recognizes pride of ownership improves the quality of life in this community. The Commission has established the Paint Grant Program to inspire home maintenance and improvement of Deadwood's historic neighborhoods. Use of the Paint Grant Program is expected to preserve and protect Deadwood's historic residences and make the City more attractive for residents and visitors alike. This program is open to residential and commercial properties. The allocation of funds is allowed under Section 24:52:10:09-1 of the South Dakota Office of History's Administrative Rules.

**Historic Publication Fund**

**5,000.00**

The Historic Preservation Commission believes great books are the lifeblood of any historic community. Therefore, it is beneficial to have a program to assist in the publication of well-written, well-researched books on Deadwood and Black Hills history. The program objective is to financially assist publication projects with funding for upfront cost to publish a book(s) on the History of Deadwood and/or the Black Hills. The allocation of these funds is allowed under Sections 24:52:10:08-12 of the South Dakota Office of History's Administrative Rules.

**PROFESSIONAL SERVICES**

**Professional Services**

**80,000.00**

Architects, structural engineers, historians, and other professionals are frequently required to support the Historic Preservation Commission's many projects and activities. The Commission uses this line item to procure these services to assist private citizens and city staff with issues relating to historic preservation and architectural and structural issues found in public and private buildings. Professional Services are allowed under Section 24:52:10:08-13 of the South Dakota Office of History's Administrative Rules.

**Legal Services**

**30,250.00**

This line item enables the Historic Preservation Commission to defend its ordinances, prosecute violations thereof, and seek legal counsel when necessary. The City of Deadwood and the Deadwood Historic Preservation Commission has contracted with Gunderson, Palmer, Nelson, and Ashmore for legal services. This budget reflects the anticipated costs

associated with legal expenses. The Historic Preservation Commission will not be sharing a full-time attorney with the City Commission. Legal expenses are allowed under Section 24:52:10:08-5 of the South Dakota Office of History's Administrative Rules.

**Historic Neighborhood Revitalization 8,000.00**

To foster civic pride in the community, the Historic Preservation Commission provides funds to enhance and encourage the revitalization of neighborhoods and private residences.

These programs include Plant the Town, Paint the Town and support for Block Club activities and leadership training. Such expenditures are allowed under Section 24:52:10:09-2 of the South Dakota Office of History's Administrative Rules.

**SD State Historic Preservation Office 70,000.00**

The Historic Preservation Commission budgets funds to support staff at the State Historic Preservation Office to facilitate reviews of Deadwood projects and to provide greater communication between the State Historic Preservation Office and the City of Deadwood. A five-year agreement is in place for these services. These costs are allowed under Section 24:52:10:08-1b of the South Dakota Office of History's Administrative Rules.

**Revolving Loan Programs**

**Professional Services 47,500.00**

The revolving loan program is administered through a contract with NeighborWorks – Dakota Home Servies. This professional entity provides the loan processing, underwriting and overall coordination with applicants to present to the Deadwood Historic Preservation Commission for consideration.

**Matured Loan & Closing Cost Expenses 2,500.00**

**Elderly Resident Program 80,000.00**

This program provides assistance to Deadwood's Elderly Residents. The applicant must be 65 years of age or older and the project must exist as part of a residential property within the Deadwood City Limits. Mobile homes and manufactured structures are not eligible for this program.

The project must also affect individual life safety and structural deficiencies as determined by the City of Deadwood's Building Inspector and applicable life safety codes. All eligible applications are subject to the review of the Deadwood Historic Preservation Commission.

**Windows & Doors Program 80,000.00**

The program provides a forgivable loan or grant for the restoration of an existing opening or for the removal of an inappropriate alteration and installation of an item with appropriate material and style of operation for a particular house. The program is based on total number of windows, storm windows, and/or exterior door(s). The program also provides a forgivable loan or grant per window opening for the purchase and installation of new wood windows if restoration of the existing windows is not an option or is not possible.



**Siding Program** **50,000.00**

The funds are to be used for the repair of historic siding, when possible; the replacement of original siding, when necessary; or the removal and replacement of inappropriate siding material. Residential structures with exterior masonry construction can use the program for repairs and tuck pointing.

**Façade Easement Program** **450,000.00**

Through the Façade Easement Program, the owner of a participating building agrees to make approved improvements to the building façade(s) and transfer to the Deadwood Historic Preservation Commission an easement on the character-defining façade.

The actual cost of restoring or rehabilitating the façade(s) is used in determining the value purchase of the façade easement. There is a maximum award allowed per building. The standard maximum award per building is 80 percent of the qualified expenditures. The standard award is not to exceed \$3,000 per linear foot of prominent façade frontage. Furthermore, any award cap may be increased by up to \$1,000 per linear foot of secondary frontage for buildings on corner lots and with more than one prominent façade.

**Foundation Program** **50,000.00**

The Foundation Program is available for repairs to a residential resource listed as an historic property in the Deadwood National Historic Landmark District. The City of Deadwood's Historic Preservation Officer determines a project's eligibility. All eligible applications are subject to the review by the Deadwood Historic Preservation Commission.

**Ghost Mural Grant Program** **20,000.00**

There are several ghost murals or historic advertisements located on exteriors of historic structures in Deadwood and to protect and preserve these murals the Historic Preservation Commission has created a grant program to assist in the proper restoration of these remnants of our history.

The property owner submits an application for the mural restoration. The Historic Preservation Commission would review and submit the mural into the program. The City is responsible for 100% of the mural costs. A covenant will be required and recorded to protect the mural as well as the view of the mural.



For more information please contact:

Deadwood Historic Preservation Office  
Kevin Kuchenbecker, Planning, Zoning & Historic Preservation Officer  
108 Sherman Street  
Deadwood, SD 57732  
605-578-2082