

History NOTES

SOUTH DAKOTA STATE HISTORICAL SOCIETY: ANNUAL REPORT FOR 2015

Gov. Dennis Daugaard issued Executive Order 2015-01 last January, transferring the South Dakota State Historical Society from the Department of Tourism to the Department of Education. The reorganization did not change our mission to collect, preserve, interpret and promote the history of the people of South Dakota; it simply altered the society's location in state government. The executive order also directed the code counsel of the South Dakota Legislative Research Council to update statutory references to the society, clarifying its role within state government.

Funding for the society has remained level for several years. Approximately 34.5 percent of the budget comes from state general funds, 16.5 percent from federal funds and 49 percent from other funds. Approximately 9.5 percent of the "other funds" comes from the tourism promotion tax and 39.5 percent from contracts for archaeological services, membership dues, museum admission fees and fees for archival services. To increase revenue, membership dues were boosted for the first time in 13 years. The society's non-profit partner, the South Dakota Historical Society Foundation, continues to raise and manage funds for special projects the state budget does not cover. This year, Mansour Karim of Pierre made a \$25,000 challenge grant that other significant donors matched.

Gov. Daugaard appointed Francis Whitebird of St. Francis to the board of trustees, replacing the late Michael Jandreau, and reappointed Jon Lauck of Sioux Falls to the board's historian position. The membership reelected Peggy Sanders of Oral as a member-at-large and Rolene R. Schliesman of Wilmot as the architectural historian. Brad Tennant of Aberdeen serves as president, and David A. Wolff of Spearfish is vice president.

With the theme "Prairie to Pines: People and Their Environment in South Dakota," the society held its annual history conference in Pierre May 29-30. Author and former trustee Harold H. Schuler of Tucson, Arizona, was honored with the Robinson Memorial Award for lifetime achievement in preserving South Dakota history. Other Governor's Awards for History went to Jean Kessloff of Rapid City, individual; Grant County Historical Society in Milbank and the Mammoth Site of Hot Springs, organizational; Jennifer Phillips, fourth-grade teacher at Lincoln Elementary in Aberdeen, History Teacher of the Year; and Fraser Harrison of England, the Herbert S. Schell Award for best article in the 2014 volume of *South Dakota History*.

The State Historical Society functions with five offices: archaeology, archives, historic preservation, museum and publishing. This report summarizes their activities throughout 2015. Their accomplishments include major archaeological studies for the Army Corps of Engineers and the South Dakota Department of Game, Fish and Parks. Grants funded a Documenting Democracy project and newspaper digitization. Properties were identified for potential listing as National Historic Landmarks. Ceremonies marked the return of the Great Sioux Horse Effigy to the South Dakota Cultural Heritage Center. Laura Ingalls Wilder's *Pioneer Girl: The Annotated Autobiography* continued to be an outstanding success.

The State Historical Society relies on the support of members and donors. Thank you for maintaining your membership, recruiting new members and making contributions to the foundation for the society's activities, programs and projects.

South Dakota State Historical Society Administrative Staff

Jay D. Vogt, *Director*
Jeff Mammenga
Caroline Uecker

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Tom D. Tobin
Francis Whitebird

Department of Education

Melody Schopp,
Secretary

Administrative Office:

Cultural Heritage Center
900 Governors Drive
Pierre, SD 57501-2217
(605) 773-3458
history.sd.gov

Archaeological Research Center Staff

James K. Haug,
State Archaeologist
Terri Bruce
Matt Busch
Dan Byrne
Jim Donohue
Mike Fosha
Nan Halvorson
David Holst
Susan Hunt
Katie Lamie
Jane Watts
David Williams
Roger Williams

ARCHAEOLOGY

During the past year, the Archaeological Research Center conducted 75 survey and evaluation projects as well as one mitigation project. This work included large surveys at Norris Peak Road west of Rapid City, on the Shooting Star project south of Custer and at Lake Herman State Park. As a result of these field efforts, staff members produced 80 reports.

The center's largest project occurred at the Tilford Gulch site, where the State Department of Transportation plans extensive reworking of a frontage road. Investigations of prehistoric occupation near a spring at the site yielded artifacts dating from 4000 BC to AD 1500. A deeper layer may date from 6000 to 8000 BC.

The final report for the 2011 Flood Assessment project for the Army Corps of Engineers was completed, culminating a three-year effort to examine 300 sites in North Dakota and South Dakota for damage from the 2011 Missouri River floods. The center also assisted the University of Arkansas in a survey of the Fort Randall Cemetery for the Corps. Work on three large projects for the State Game, Fish and Parks Department was also completed: the reports for the Cultural Resource Management Plan, Title VI Evaluation Project and Title VI Mitigation Plan.

Staff investigated 32 burials in 22 counties and made recommendations regarding the potential for unmarked burials prior to private development. In addition, the center assisted law enforcement and federal land management agencies in identifying faunal

remains uncovered at construction sites and human bone discovered at previously recorded burial mounds.

The Archaeological Research Center also maintains records of archaeological sites in the state. In 2015, the center added records of over 450 sites and filed nearly 500 archaeological reports in its library. Staff also carried out 560 record searches for various agencies.

Organization of the 10,000-square-foot repository space continued following the 2014 move to the new building. A preliminary inventory has been conducted for over 3,000 boxes of curated artifacts, and all comparative collections (lithics, ceramics, faunal) are ready for researcher use. Digital catalog entries were completed for nearly 4,000 photographs and 45 artifact collections, representing a wide range of archaeological work by state, federal and private cultural resource managers.

Staff also led several volunteer opportunities, the largest being surveys in areas of Harding County laid bare by recent fires. Of the 90 sites discovered, three were tested by limited excavation and four others were carbon-dated. Other projects included excavations of a prehistoric village in Marshall County and the doctor's quarters at Fort Sisseton State Park.

As part of the center's outreach efforts, several staff members delivered papers at regional and national conferences in 2015 and gave numerous presentations to classes and organizations.

History Notes is published three times yearly by the South Dakota State Historical Society. *History Notes* is available upon demand on audio tape and large print. Other forms will be considered upon request.

Printed on recycled paper.

There were 2,500 copies of *History Notes* printed at a cost of 49 cents per copy.



A team from the Archaeological Research Center investigates the doctor's quarters at Fort Sisseton State Park.

ARCHIVES

In 2015, archivists processed government records as part of the Documenting Democracy grant awarded by the National Historical Publications and Records Commission in 2014. The project aims to process 1,700 cubic feet of records in two years and to make finding aids available online so that records are easily accessible to researchers. The grant ends in the fall of 2016.

A new cataloging system, Atrium from Book Systems, Inc., was implemented in the archives research library in July. New additions to the library collection are being added and cataloged on a regular basis. Researchers can search the holdings at sdsa.booksys.net/opac/sdsa/#menuHome.

Records Commission awarded a \$5,591 programming grant to provide \$4,000 in re-grant funding to aid organizations in addressing archival needs, such as proper storage and processing. In addition, the grant provided funding to allow four onsite visits. The State Historical Records Advisory Board selected the re-grant awardees and sites, and State Archives staff performed the visits, advising organizations on how to move forward with archival-related projects. Staff also participated in a workshop on digital preservation sponsored by the State Historical Records Advisory Board and held in Deadwood in November.

In 2014, the State Archives received a



Ken Stewart discusses Pierre's Mount Calvary Cemetery during Archives Month.

Outreach to other historical societies and the public continued as a major initiative in 2015. The archives reached 1,633 people through tours, presentations, workshops and History Day projects. The South Dakota Digital Archives is making documents and images readily accessible to the public and currently contains over 55,078 photographic images as part of an ongoing photo digitization project. Social media has proven to be an exciting way to stay in contact with patrons. “What Is It Wednesday” and “Throwback Thursday” are popular Facebook features.

The State Archives celebrated Archives Month in October by designing and distributing a poster to historical organizations and county offices throughout the state. Staff also offered behind-the-scenes tours of the archives and a presentation on Mount Calvary Cemetery in Pierre.

The National Historical Publications and

grant from the National Endowment for the Humanities to digitize about 100 rolls of pre-1922 newspaper microfilm. The project advisory board selected titles that matched Library of Congress criteria, and the first batch of digitized South Dakota newspapers appeared online in *Chronicling America* in October.

The archives microfilm unit at the Mike Durfee State Prison in Springfield added 155,726 names to the surname search index, created 408 rolls of current newspaper microfilm and indexed 1,515,169 names as part of the 1915 state census indexing project. Genealogists and other researchers may access the surname search at history.sd.gov/forms/surname/SurnameArchive.aspx.

The archives received 367 new donations this year, totaling 466 cubic feet of material. In all, 1,705 cubic feet of archival materials were processed this year.

State Archives Staff

Chelle Somsen,
State Archivist
Sara Casper
Virginia Hanson
Chris Harmon
Jennifer Littlefield
Hannah Marshall
Megan Peterson
Cherri Reed
Matthew Reitzel
Kimberly Smith
Ken Stewart
Marcia Wickett

State Historic Preservation Office Staff

Jay D. Vogt,
State Historic Preservation Officer
Ted Spencer, *Director*
Liz Almlie
Jennifer Brosz
Chris B. Nelson
Kate Nelson
Paige Olson
Amy Rubingh
Cindy Snow

HISTORIC PRESERVATION

The year 2015 was another eventful one for the State Historic Preservation Office. An important success came about through the work of staff on a comprehensive analysis of the proposed location for a new information technology building within the confines of the Madison Historic District on the Dakota State University campus. Concerned local citizens and the State Historic Preservation Office convinced the university administration and Board of Regents that there were better alternative locations for the new building that would allow preservation of the historic area of campus.

Another important issue continues to be the potential adverse impacts to the Battle Mountain Sanitarium National Historic Landmark due to the potential closure of the Veterans Administration health care facilities in Hot Springs. The State Historic Preservation Office continues to work with community partners and the National Park Service to ensure the preservation of this historic landmark.

This year marked the eighteenth year for the Deadwood Fund grant program, which benefits communities across the state by providing funds to help in preserving historic structures. The State Historic Preservation Office awarded \$113,290 to eight projects, resulting in a total public-private investment of \$297,162. Properties receiving awards in Mitchell were the Whittier School (Whit-

tier Lofts), built in 1935, and Mitchell National Bank, built in 1907. In Sioux Falls, the Marion E. Bowen House, built in 1888, and the Shriver-Johnson Building, built in 1918, received grants. Other grant recipients were the Dell Rapids Warming House, built circa 1919, and the 1931 Marcus P. Beebe Memorial Library in Ipswich.

In 2015, the State Historic Preservation Office certified 17 projects in ten counties for the eight-year state property tax moratorium on restored or rehabilitated historic buildings. This financial incentive program, which resulted in a total investment of \$4 million this year, provides property owners with a solid incentive to preserve historic residential and commercial buildings within their local communities.

Eleven South Dakota properties were added to the National Register of Historic Places in 2015. The properties officially recognized by the National Park Service are the Anderson-Ridley Ranch, St. Onge vicinity; the Concrete Interstate Tipis located along Interstates 29 and 90; the Drake Claim House, Colman vicinity; the Kudrna Homestead and Ranch, Scenic vicinity; the Murdo State Bank, Murdo; the Norbeck-Nicholson Carriage House, Redfield; the Quamman House, Lemmon; First National Bank, Freeman; Harmony Friends Church, Wessington Springs vicinity; Terrace Park and Japanese Gardens, Sioux Falls; and the McMillan House in Sturgis.

State Historic Preservation Office staff also reviewed nearly 2,000 federal projects for compliance under Section 106 of the National Historic Preservation Act, monitored ongoing surveys, and conducted numerous public training and education seminars in several communities across the state.

For more information about historic preservation programs, resources and activities, please visit history.sd.gov or call (605) 773-3458.



A Deadwood Fund grant is helping to preserve the brickwork of the Bowen House in Sioux Falls.

MUSEUM

The Museum of the South Dakota State Historical Society experienced growth in visitation this year, continuing a trend that has seen attendance increase by 15 percent since 2010. More people visited the Cultural Heritage Center in 2015 than in any of the previous five years.

The museum's most important accomplishment in 2015 was the three-day "Return of the Great Sioux Horse Effigy" celebration in October, marking the end of the effigy's international tour. The museum partnered with the South Dakota Historical Society Foundation to raise over \$60,000 for the



In one of the events marking the return of the Great Sioux Horse Effigy, Dallas Chief Eagle (left) led a group hoop dance at the state capitol.

Educational and public programming are among the reasons for the museum's continued success. Over 3,600 students from classes across South Dakota visited the museum in 2015, and youth attendance reached nearly 5,500 for the year. More than 45,000 people viewed the museum's traveling exhibits, and educational kits were used by nearly 6,000 students. Both programs are being evaluated in South Dakota classrooms to ensure that they remain popular and relevant.

Several museum programming highlights stand out in 2015. Through the Bad River Museum Directors group, the Museum of the South Dakota State Historical Society joined with three other area museums to present the Bad River Music Project with grant funding from Missouri River Tourism. The museum hosted Smithsonian Folkway artists Bob and Sheila Everhart for a concert in July that drew nearly 200 people to the state capitol grounds. The museum's Holiday Ornament Make-n-Take event for children attracted 253 participants in early November. A partnership with the Capital Area Boys and Girls Club made possible the creation of posters for the museum's annual Holiday Open House the day after Thanksgiving.

event, including a \$25,000 challenge grant from local philanthropist Mansour Karim. The program featured events at the Cultural Heritage Center, Capitol Lake Visitor Center and the state capitol rotunda, attracting nearly 600 people over three days. Visitors enjoyed American Indian craft activities with area artists, as well as a banquet featuring nationally known speakers Gaylord Torrence from the Nelson-Atkins Museum of Art in Kansas City, Missouri, and Kevin Gover, director of the National Museum of the American Indian in Washington, D.C. A new exhibit featuring the Great Sioux Horse Effigy was also created. Visitors can view the exhibit, which incorporates horse memorials on loan from the State Historical Society of North Dakota and the Smithsonian Institution's National Museum of the American Indian, through September 2017.

Finally, museum staff members were elected to leadership positions in the Association of South Dakota Museums and recognized with the President's Award for Public Service by the Mountain Plains Museum Association.

Museum of the South Dakota State Historical Society Staff

Jay Smith, *Director*
Daniel Brosz
Ronette Rumpca
Kathryn Vandel

Research and Publishing Staff

Nancy Tystad Koupal,
Director
Rodger Hartley
Jennifer McIntyre
Lisa Nold
Jeanne Ode
Stephen Witte

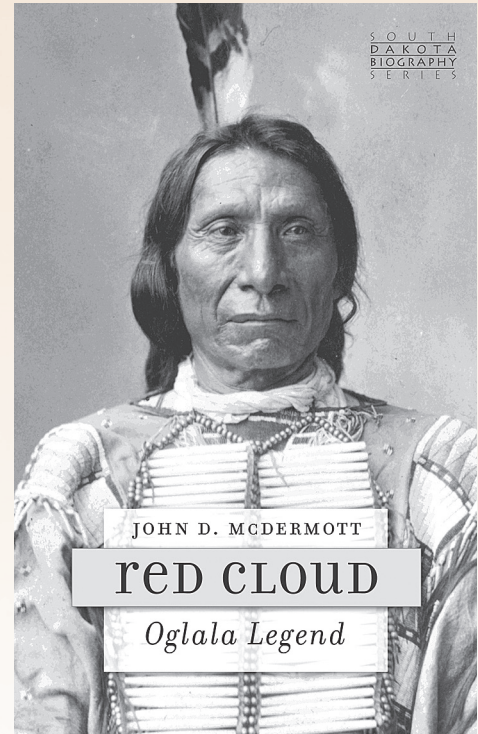
RESEARCH AND PUBLISHING

A highlight of 2015 for the Research and Publishing Program was the ongoing success of *Pioneer Girl: The Annotated Autobiography*, which placed on the *New York Times* Best Sellers List for a total of six weeks. Written by Laura Ingalls Wilder and edited by Pamela Smith Hill, the book has received rave reviews from critics and general readers alike since its publication in late 2014. *Publishers Weekly* showcased the book on the cover of its Nov. 2 issue and gave it editorial space in the Nov. 23 issue. Over 160,000 copies of *Pioneer Girl: The Annotated Autobiography* are now in print.

In addition to managing the distribution and promotion of *Pioneer Girl*, the program published three additional titles in 2015 and launched new titles for publication in 2016. Released in April, *Red Cloud: Oglala Legend* by historian John D. McDermott is the fourth book in the South Dakota Biography Series and tells the story of the only American Indian leader to defeat the United States Army in war. Published in September, *Controlled Recklessness: Ed Lemmon and the Open Range* by Nathan Sanderson is the first scholarly biography of the renowned cowboy who founded Lemmon, S.D., and shaped the modern cattle industry. *Natives of a Dry Place: Stories of Dakota before the Oil Boom*, also released in September, examines the lives of past residents of Stanley, N.D. Author Richard Edwards draws parallels and contrasts between the town of his youth and the current epicenter of the modern Bakken oil boom.

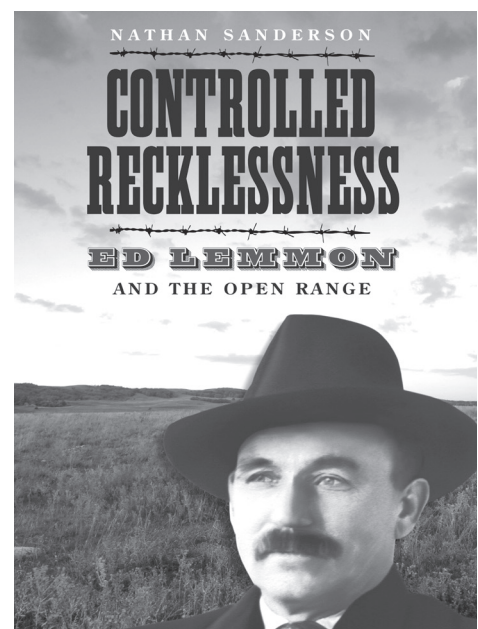
Two past titles were honored with awards from *Independent Publisher. Transformation and Continuity in Lakota Culture* by Arthur Amiotte earned a gold IPPY award in the category of Fine Art, and *Love Letters from Mount Rushmore* by Richard Cerasani won a gold IPPY for Best Regional NonFiction (Midwest). Both titles were highlighted at a banquet at BookExpo America in New York City in May. *Tasunka*, written and illustrated by Donald F. Montileaux, received a Spur Award for Best Western Storyteller in the Illustrated Children's Book category from the Western Writers of America. The book was also featured in the Artful Stories program at the Michael C. Carlos Museum on the campus of Emory University in Atlanta, Ga.

Editing of books to be released in 2016, including new volumes in the South Dakota Biography Series, is well underway, as is the development of titles for 2017 and beyond.



Readers can follow the progress of upcoming titles on Facebook or Twitter (SDHS Press). For an up-to-date catalog, visit sdhspress.com.

South Dakota History, the society's quarterly journal, completed its forty-fifth year of publication with articles on prohibition, aviation, Black Hills fisheries and women doctors, among other subjects. The program also published three issues of the *History Notes* newsletter and maintained the Pioneer Girl Project website, pioneerproject.org.



STATE HISTORICAL SOCIETY DONORS, 2015

The South Dakota State Historical Society is pleased to receive donations of books, manuscripts, photographs, artifacts and services. The society thanks the following individuals and organizations for contributing to the preservation of South Dakota's heritage through their generous gifts to the archives and museum collections.

Beverly Anderson	Douglas Freshner	Carolyn Melcher	SD Department of Agriculture
Ronda Jo Anderson	Ronald Fuchs	John E. Miller	SD Department of Education
Barbara Andrist	Helen Furr	David W. Mills	SD Department of Health
Arlington School	Bonnie Glover	Mitchell Area Historical Society	SD Department of
Maurine Auchampach	Grant County Public Library	Montana State Historical Society	Human Services
Carol Axtman	Marjy Gregg	Moody County Museum	SD Department of Labor
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Brown County Clerk of Courts	Clerk of Courts	Alice Petrik	SD Secretary of State's Office
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Jim Carlson	David Johnson	Daryll Propp	Emory Speer
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Historical Society	Irean Jordan	Cherri Reed	Carole Steele
Grace Thomas Christianson	Joanita Kant	Diane Reed	Tom & Lisa Stoll
City of Huron	Frances Kilen	Lori Reitzel	Susan Stoneback
City of Timber Lake	Nancy Klein	Louis Rensch	Stone Ridge Press
Glenn Collins	De Knudson	John Rychtarik	Jay D. Stuart
Curtis Dahlin	Michael & Ann Knudson	Louis Ray Sadler	Sully Buttes Alumni Association
Dakota Territorial Museum	Joyce Kretchmer	Carl Schafer	Marj & Vern Thorstenson
Davison County Veterans	Kay Kunert	Deb Schiefelbein	Town of Pickstown
Service Office	Sheryl K. Lane	Mike Schliessmann	Lisa Trana
C. DeChenne	Lawrence & Schiller,	A. Kent Scribner	US Department of Agriculture
Pat Dennehey	Sioux Falls, SD	Joan Sherwood	University of Oklahoma Press
Willis Dickson	Keith A. Lekness	Penny K. Slezak	Jay D. Vogt
Zelda Dubel	Denise Livingston	Aline Smith	Karen Walsj
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Lucy Elliott	Kevin McGhee	Joan Soldwisch	Whiting Wicker
Linda Ellis	Kathleen McGinnis	SD Bureau of Administration	Ken Winkler
Daniel Eudaily	Jack McLarney	SD Bureau of Finance	Eileen Woodruff
Sally Foss	Karen Masterson	& Management	Yankton College
Henry Frawley	Ann Mather	SD Bureau of Information	
John F. Freeman	John Matousek	& Telecommunications	



The Orton Brothers traveling circus, complete with elephant, was captured in this photograph taken near Pollock, SD, around 1910. The image is from the Harry Robbins Collection of glass plate negatives, donated in 2015.

STATE HISTORICAL SOCIETY VOLUNTEERS, 2015

Volunteers help to preserve and interpret South Dakota's history as they greet, guide, research and perform other vital tasks for the South Dakota State Historical Society. The society thanks the following individuals for sharing their time and talents at the Cultural Heritage Center, Archaeological Research Center and various archaeological sites.

Karen Allan
 Carol Axtman
 Jennifer Baker
 Mike Baker
 Patrick Baker
 Rodd Bauck
 David Becker Family
 Richard Berg
 Dan Bernardy
 Dan Binder
 Curt Bomesberger
 Lois Byrum
 J. Tonnies Collins
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 Laurel Darling
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Donna Gutenkauf
 Carl Haberstick
 Jenn Hanna
 Will Hanson
 George Heck
 Megan Holm
 Terri Holts
 Lila Houck
 Bev Huckins
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 Allan Johnson
 Bruce Johnson
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 Crystal Kulhanek
 Katie Larson
 Tim Larson
 Joan Likness
 Karen Lindbloom
 Emma Littlefield
 Gail Lyngstad
 Doris MacDonald
 Machaela Magner
 Nick Mammenga
 Aaron Mayer
 Betty Meintsma
 Gloria Merriam
 Ernie Miller
 Laura Mounce
 Rosemary Muller
 Marlys Nellermoie
 Molly Nolte
 Alta Otterness



Carol Jennings and Art Rezac donated a combined 292 hours of work to the State Archives in 2015.

Conrad Otterness
 Michael Pangburn
 Mike Pedersen
 Doris Powell
 Judy Rapp
 Ruth Rehn
 Art Rezac
 Marvene Riis
 Ardys Roseland

Ardith Sand
 Jeanne Schweigert
 Clara Shelbourn
 Missy Slaathaug
 Barb Sogaard
 Karen Stein
 Kelly Teale
 Nancy Thomas
 Dorinda Timmons
 Bob Travis
 Colleen Weiss
 Gloria Welk
 Gary Whitney
 Linda Yuill
 Russell Yuill
 Terry Yun



Layna Darling, along with a team of other volunteers, welcomes visitors to the Cultural Heritage Center and keeps count of museum attendance.

South Dakota Historical Society Foundation

Board of Directors

John Teupel, *Chair*
Rick Jensen, *Vice Chair*
Carey Miller, *Secretary*
Brian Gatzke, *Treasurer*
Patricia Adam
Jacqualyn Fuller
Jason Gant
Gary Heintz
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Curt Mortenson
Connie Schroeder
Jay D. Vogt, *Ex-Officio*

Administrative Staff

Michael Lewis, *President*
Dorinda Daniel
Bobbi Galinat-Paul
Kathy Olson
Dawn Stover

FOUNDATION

The South Dakota Historical Society Foundation is committed to telling the story of South Dakota's unique history. The foundation serves as an active partner, fundraiser and steward, providing financial resources to support projects of the five program areas of the State Historical Society.

In 2015, designated fundraising targeted several special projects. The foundation worked with the Museum of the South Dakota State Historical Society to provide resources for the Return of the Great Sioux Horse Effigy celebration and the creation of a new exhibit. This event highlighted the homecoming of the prized artifact from its international tour and placed it back on display in the Cultural Heritage Center along with loans of two effigies from the State Historical Society of North Dakota and the Smithsonian Institution.

Supporting the State Archives digitization of documents and images in its collection is an ongoing priority of the foundation fundraising efforts. These projects and others can all be supported through direct donations at sdhsf.org or by calling (605) 773-3458.

During 2015, Heritage Circle memberships remained strong, ending the year at 387. The Heritage Circle offers several levels of tax-deductible annual memberships in the South Dakota State Historical Society, beginning at \$125. A benefit added this year for all Heritage Circle members is an affiliate membership in the Smithsonian Institution at no additional charge. These sustaining memberships are a vital part of foundation support.

Again this year, the foundation reached out to promote South Dakota's history and heritage at the Custer State Park Buffalo Roundup and by sponsoring a monthly book club based at the Cultural Heritage Center. Through collaboration with the Dakota Digital Network, people across South Dakota met and heard authors and performers present

our state's history. Successful evening socials were held in Pierre and Deadwood, providing an opportunity for members to meet society and foundation staff and hear about additional financial support opportunities.



Pegi Douglas performed Badger Clark poems set to music at a book club event.

The foundation offers several options to support the State Historical Society through planned giving that provides tax benefits to the donor. The Legacy Circle recognizes individuals who have committed to planned giving as a philanthropic expression. For additional information, visit sdhsf.org. Through the foundation's Tributes and Memorials programs, donors may also recognize individuals for special achievements and provide a living memory.

Finally, the foundation operates the Heritage Store with locations in the Cultural Heritage Center and the state capitol to help support its efforts. Many items sold are made in South Dakota and can also be purchased online at sdhsf.org.

In looking forward to 2016, the foundation salutes those generous people who have provided membership and donation support to help fulfill our mission of "Keeping South Dakota History Alive!" for future generations. Visit us at sdhsf.org or call 605-773-3458 for additional information.

SOUTH DAKOTA HISTORICAL SOCIETY FOUNDATION

We would like to thank the following donors for their support of the programs of the South Dakota State Historical Society through their contributions to the South Dakota Historical Society Foundation in 2015.

Over \$10,000

Mansour L. Karim

\$5,000 - \$9,999

City of Deadwood

First Dakota National Bank

Howalt-McDowell Insurance, Inc.

Mickelson Family Fund

\$1,000 - \$4,999

Thomas & Patricia Adam

BankWest

Basin Electric Power Coop

Henry & Eleanor Carlson, Jr.

CNA

Earl Davis

Pudge Ellwood

ExxonMobil Foundation

Brian Gatzke

Jim Glover

David & Mary Hartley

Phil Hogen

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Gail Kristensen

Frederick Lamont

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O. Dale Larson

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Carey A. Miller & Brent R. Stille

Mortenson Law Office

Paula M. Nelson &

Stephen C. Krump

Pioneer Bank & Trust

Ramkota Incorporated

RCP&E

Reliabank Dakota

Sioux Steel Co

Barbara Terry-Porter

Margaret Cash Wegner

\$500 - \$999

Loren & Mavis Amundson

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Bart & Pat Blum

Jane Boorman

Verona Carlson

Virginia Dettman

First Bank & Trust

First Premier Bank

Fischer, Rounds and Associates

Foster Rentals

William D. Haas

Nikki Heidepriem

Derral Herbst

Boyd & Dody Hopkins

Herb & Deb Jones

Koch Hazard Architects

Norma Kraemer

Jim & Cathi Lester

Paul Jay & Linda Lewis

Diane McKee

May, Adam, Gerdes &

Thompson LLP

Mark Meierhenry

Claudia Merthan

Ellen Opie

Bill Pratt

Gon & Tiffany Sanchez

Jeff & Katie Scherschligt

Charles & Bonny Schroyer

Showplace Wood Products, Inc.

Jerry & Gail Simmons

Brad Tennant

Dan & Janelle Toman

Vance Thompson Vision

Jay D. & Elizabeth Vogt

Wharf Resources

Mary Lou Wilhelm

\$250 - \$499

Stanford & Lynda Adelstein

Mitchell & Sarah Aldinger

American Bank & Trust

Keith & Glynn Bartels

Tim & Bonnie Bjork

Angie Bormann Bomier

Martha Brost

Kevin & Mary Buchholz

Lois Byrum

CorTrust Bank

Richard & Sharon Cutler

Dakota Conf. 7th Day Adventists

Dennis & Donna Darrington

Roger & Jean Easland

Craig & Gail Eichstadt

Sally Enstrom

Keith & Patty Ewy

Larry & Suzanne Fuller

Mary Gillette

Margaret Goodart

Joan and Robert Handberg

James Hansen

Gary Heintz

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Homestake Mining Co.

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Vernell Johnson

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Kenneth & Catherine Voegel
Kathleen Webb
Wells Fargo Bank
Lonis & Lois Wendt
David Wolff

\$100 - \$249

Eva-Glynn Adams
Mads & Chloe Andenas
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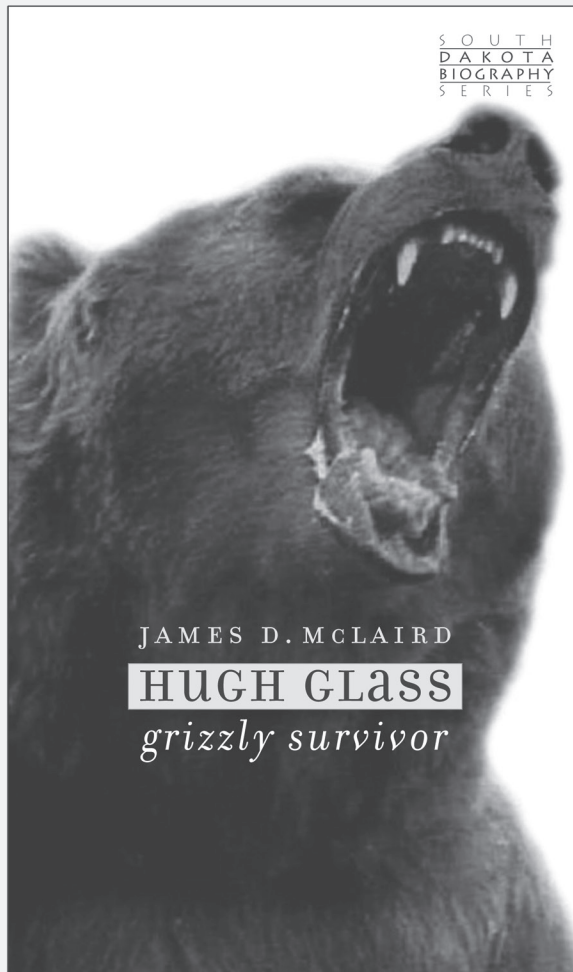
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