

SOUTH DAKOTA ARTS COUNCIL

Minutes of the Nov. 2, 2015 meeting

Dolly-Reed Plaza Conference Room

Pierre, SD

1. **Call to Order** – SDAC Chairman Jim Walker called the meeting to order at 9 a.m. Council members present were Mary Bordeaux, Jane Rasmussen, Deanna Lien, Brian Bonde, Lynda Clark Adelstein, Laura Diddle, Jim Speirs, Lynne Byrne, and Paul Higbee. Absent was Council Member Don Montileaux. Also present were SDAC staff members Heather Davidson, Michael Pangburn, and Rebecca Cruse; Department of Tourism Secretary James D. Hagen; South Dakota High School Activities Association Fine Arts Director Brooks Bowman; and WESTAF Program Manager Andy Thomas.

2. **Welcoming and Opening Remarks** – Hagen talked with Council members about the process of finding the replacement for SDAC director when Pangburn retires in February. He also discussed the role of the arts in tourism and how we may strengthen the partnership between the two offices.

3. **Secretary's Report** – Pangburn presented the minutes of the May 8, 2015 meeting. The minutes were altered to add Council Member Paul Higbee to the list of those present. His name had been omitted.

Action: Clark Adelstein moved, Byrne seconded the approval of the minutes with the amendment. The motion was approved unanimously.

4. **Treasurer's Report** – Pangburn presented the financial report.

5. Reports –

a. SDHSAA

Brooks Bowman, the new fine arts coordinator for the SD High School Activities Association, introduced himself to the Council and spoke about the fine arts events he coordinates.

b. Art For Life

Troyd Geist, Folklorist for the North Dakota Council on the Arts, joined the meeting via conference call to present on a program underway in ND that he'd like to see expanded to SD.

c. IM Tour

Andy Thomas, program manager for WESTAF, explained a new roster program for independent musicians the organization is developing. He would like South Dakota to participate when they are ready to expand.

6. Business of the Day –

A. Touring Arts Roster Endorsements

1. **Discipline Panel Reports** – Panel chairs presented the recommendations to the full Council. An error in a grant amount recommendation was brought to the Council's attention and amended.

- a. Music: Brian Bonde
- b. Theatre: Jim Walker
- c. Traditional Arts: Mary Bordeaux (for Donald Montileaux)
- d. Visual Arts: Lynne Byrne

2. Approval of roster endorsements and grant amounts

Action: *The Council voted unanimously to approve the panel recommendations.*

B. Artists in Schools and Communities Roster Endorsements

1. AISC panel report: Mary Bordeaux presented the panel recommendation to endorse six new artists to the AISC roster. Starr Chief Eagle, Hector Curriel, Zach DeBoer, Dylan Jacobson, Michele David Mechling, and Jordan Thornton all received application scores high enough for the panel to recommend endorsement.

2. Approval of roster endorsements.

Action: *The Council voted unanimously to approve the panel's recommendations, pending the results of applicant background checks.*

C. Arts South Dakota

1. Status Report – Brian Bonde presented information about the new statewide advocacy organization securing its nonprofit status. Jim Speirs announced that he will be the director of the new organization and discussed the direction of the organization.

2. Approval of Statewide Services Grant Application Request

Action: *Byrne moved, Lien seconded the motion to approve a special grant for the new organization. Bonde and Speirs abstained from the vote. The motion was approved unanimously.*

7. Reports -

a. *Arts Midwest*

1. Return on Investment Report – Pangburn and Bonde shared information about Arts Midwest services received as part of partnership. Info included in packet material.

2. World Fest –Rasmussen reported on World Fest activities in Sisseton and Arts Midwest/NEA partnership video participation

3. Booking conference – Lien and Davidson reported on conference in Kansas City.

4. ArtsLab – Rasmussen and Cruse gave report out on ArtsLab process and results/discussion with participating organizations.

b. *NASAA Leadership Conference*

Pangburn and Cruse gave reports on their attendance at the National Assembly of State Arts Agencies Leadership Conference in Salt Lake City.

c. *Oscar Howe's Wounded Knee Massacre*

Byrne provided information about a summer exhibition of the Howe piece.

d. *Arts Education*

Cruse reported on Poetry Out Loud, Artists in Schools and Communities, presenting at the High School Principals Conference, and the Reauthorization of the Elementary and Secondary Education Act.

e. *First Lady's Prairie Art Showcase*

Davidson provided the brochure and a report about the First Lady's Prairie Art Showcase held during the Governor's Hunt.

f. *Art for State Buildings*

Pangburn and Byrne discussed the recent purchases and upcoming commissions for the program.

g. *South Dakota Governor's Conference on Tourism*

Council members were encouraged to attend. Brochure included in packet materials.

8. National Endowment for the Arts and SDAC 50th Anniversary –

a. *NEA Video Project*

Cruse coordinated the production schedule and content for the Arts Council's 50th Anniversary partnership video with the National Endowment for the Arts.

b. *SDAC Celebration*

Volunteers were appointed to coordinate 50th anniversary events for the SDAC, including Bonde, Walker, Rasmussen, Byrne. Cruse will staff the committee.

9. Progress on Strategic Plan –

Cruse asked Council members to look at strategic plan goals in teams and evaluate progress/reprioritize, if needed.

10. Election of officers –

The nominating committee presented their slate of recommendations for the Council Executive Committee: Walker as chair; Byrne as vice chair; Bordeaux as secretary; and Clark Adelstein as treasurer.

Action: Lien made a motion, which Rasmussen seconded to approve the slate of officers recommended. The motion received unanimous approval.

11. Calendar - Pangburn shared the SDAC calendar with the Council. The spring meeting was scheduled for Friday, April 29, in Pierre.

7. Adjournment

Respectfully Submitted,
Rebecca Cruse, recording secretary